



Permit #S00088324

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00088324**Type of Permit:** STILL**Release Date:** 01/09/2015**Production Company** DAVID WESTPHAL
PHOTOGRAPHY**Producer** ricardo capdepont**Insured Company Name** DAVID WESTPHAL
PHOTOGRAPHY**Director** DAVID WESTPHAL

Contact Phone No. 1 323-254-3832

1st AD N/A N/A

Contact Phone No. 2

Production Manager N/A N/A

Fax

FilmL.A. Coordinator Sophia AlexanderAddress 827 CRESTHAVEN DR
LOS ANGELES, California 90042**Location Manager** RICARDO CAPDEPONT

Primary Phone Mobile - 213-999-2560

Secondary Phone

Production Title DIMSUM**Location Assistant** N/A N/A

Primary Phone Mobile - N/A

Secondary Phone

Type of Production Still Photo

Fees

Posting 1200 \$276.00

Total Permit Fee \$1,453.00

Notification Charge \$155.00

Number of Locations 3

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Production Company	DAVID WESTPHAL PHOTOGRAPHY	Primary Phone	Mobile - 213-999-2560
Insured Company	DAVID WESTPHAL PHOTOGRAPHY	Secondary Phone	
Production Title	DIMSUM		

Location Address 405 Mateo St, Los Angeles, CA, 90013**Location Type** Warehouse**Film Dates** 1/10/2015 - 1/10/2015 06:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	2
	5 or 10 ton trucks	3		Crew	28
	Cast/Crew vehicles	15		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			

Filming Activities Camera on sticks; Drive by; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; PUTT PUTT GENERATORS, BEAUTY SHOTS OF PICTURE CAR WITH MODELS, ITC/IPC ON MATEO ST. AND SANTA FE AVE. CAMERA POSITION AT 4TH. PL.;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** H5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Coordinator Note NO USE OF COMMON AREAS FOR CABLING, PERSONNEL/EQUIPMENT STAGING, ETC..., OR FILMING ACTIVITIES IN BASEMENT AND/OR ROOFTOP (LOBBIES, HALLS, STAIRWAYS, ETC...) WITHOUT THE PRESENCE OF AN LA CITY UFSO.

Parking **Base Camp**
Location Type : Filming

Crew Parking
Location Type : Other

1003 E 4th Pl, Los Angeles, CA,
90013



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Production Title	DIMSUM		

Location

Location



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

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Production Title	DIMSUM		

Location Address PLAYA VISTA CONSTRUCTION SITE FIELDING CIRCLE AT MILLENNIUM DR., PLAYA VISTA, CA, 90094

Location Type Construction site

Film Dates 1/11/2015 - 1/11/2015 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	2
	5 or 10 ton trucks	3		Crew	28
	Cast/Crew vehicles	15			
	Cube Trucks	7			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	7			

Filming Activities Exterior establishing shots; Exterior models against scenery; Wetdown;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Grid: E7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number	S00088324	Location Manager	RICARDO CAPDEPONT
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Insured Company	DAVID WESTPHAL PHOTOGRAPHY	Secondary Phone	
Production Title	DIMSUM		

Location Address 4TH PL, MOLINO ST - MATEO ST, LOS ANGELES, CA, 90013**Location Type** Street**Film Dates** 1/10/2015 - 1/10/2015 06:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 4TH PL closure Molino St & Mateo St - David Westphal.pdf
david westphal-ricardo capdepont letter_exp07182015.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	2
	5 or 10 ton trucks	3		Crew	28
	Cast/Crew vehicles	15		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			

Filming Activities Camera in car; Camera on sticks; Drive by; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; PUTT PUTT GENERATORS, CAMERA EQUIPMENT/MODELS PICTURE CAR IN STREET;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634**Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Steve Ji
Joshua Mingo
Janice Takimoto

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

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90013



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Posting "No Parking" signs B/S 4TH. PL. - MATEO ST. - MOLINO ST.**Approximate Footage** 901 - 1200**Log Number** 95559**Date(s)** 1/10/2015 to 1/10/2015**Time(s)** 06:00 to 22:30**Lane / Full Closure** FULL CLOSURE - 4TH. PL. - MATEO ST. - MOLINO ST.**Approximate Footage** 0 - 300**Date(s)** 1/10/2015 to 1/10/2015**Time(s)** 06:00 to 18:00

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

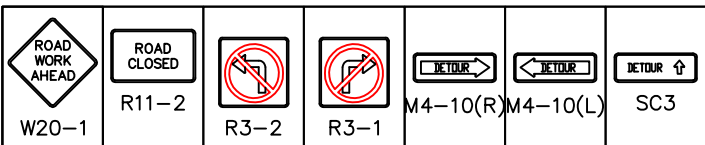
- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

FILM L.A.:
SOPHIA ALEXANDER

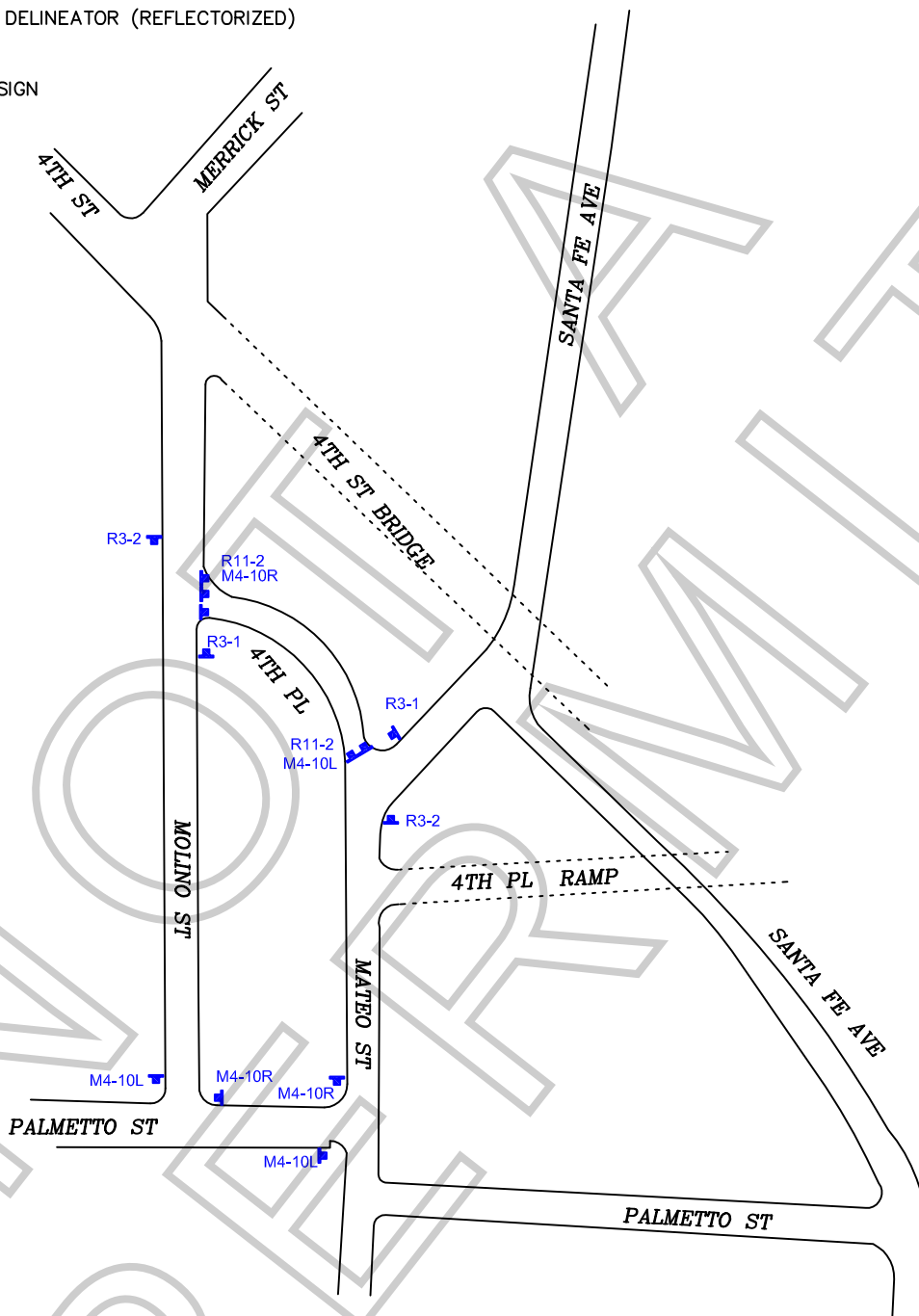
DAVID WESTPHAL



LEGEND

- 28" CONE OR 36" DELINEATOR (REFLECTORIZED)
- TYPE I WITH SIGN
- FLASHING ARROW SIGN
- TRAFFIC SIGNAL

ALL TRAFFIC CONTROL
WILL BE INSTALLED AND
MEET OR EXCEED THE
MUTCD AND WATCH
MINIMUM REQUIREMENTS

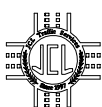


TRAFFIC CONTROL PLAN GENERAL NOTES

DATE/TIME: 01-10-15 FROM 06:00 HOURS TO 18:00 HOURS.

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
- THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

JCL TRAFFIC SERVICES
2334 E. 8TH ST., LOS ANGELES, CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
MARIO MENJIVAR
Traffic control plan is drawn per MUTCD &
2012 Work Area Traffic Control Handbook



PROJECT & LOCATION:

4TH PL
BTWN MOLINO ST & MATEO ST
FULL STREET CLOSURE
LOS ANGELES, CALIFORNIA

LOCATION CONTACT:

DENISE WHEELER
PH# 818-347-9929

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.

SHEET: 1 OF 1

Appointment of Film Permits Unlimited, Inc.**As Authorized Agent and representative**DAVID WESTPHAL

I certify that I am a representative of PHOTOGRAPHY ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7-8-2014

DAVID WESTPHAL
Name of Principal

By: [Signature]
Representative's Signature

Ricardo Capdepont
Print Representative's Name

Producer
Representative's title

827 Cresthaven Dr
L.A. CA 90042
Principal's Address

323-377-7061
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

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- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
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